

**louis poulsen**

# LIMITED EDITION TERRACOTTA CLASSIC



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Elevate your surroundings with a new masterpiece, as Louis Poulsen presents the PH 2/1 Table Lamp in a limited edition from 1 October 2024 to the end of the year. This classic design by Poul Henningsen features dusty terracotta-coloured glass shades with white sandblasted undersides on an aged brass frame, offering warmth, elegance and impeccable lighting to any setting.



Louis Poulsen introduces the noteworthy PH 2/1 Table Lamp Limited Edition to honour the legacy of Henning Poulsen's outstanding efforts in shaping light. Over 90 years ago, PH created this timeless classic that unites some of his most concise and aesthetically remarkable design elements.

The PH 2/1 Table Lamp stems from an extensive series launched by Louis Poulsen in 1930, predominately appealing to private homes. The lamps in the new series were less expensive because they were smaller. Also, they were easier to place around the home than the classic larger PH lamps, which were more attractive to public offices and businesses. The new lamps were all available in amber, red and yellow-coloured glass, besides the usual opal white, matt or metal shade variants. The new shade colours added warmth to people's homes, also enabling more freedom to style them differently. The new series was an instant success.





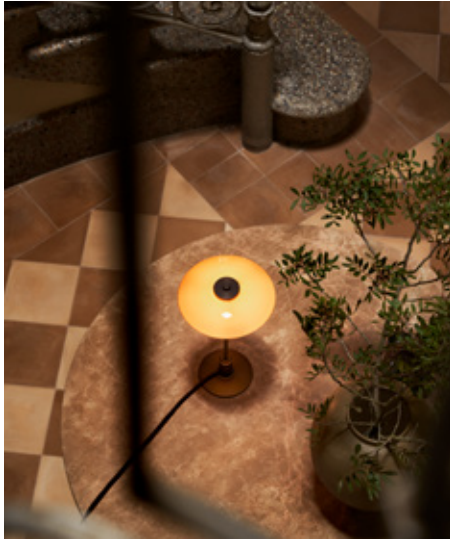
The PH 2/1 Table Lamp Limited Edition stands out with its four-layered mouth-blown terracotta-coloured Italian glass shades, accentuating their organic form and aged brass frame. Refreshing yet refined, it complements all interior styles, from modern and minimalist to vintage. Based on System PH, Poul Henningsen's celebrated three-shade system from 1926, the table lamp ensures both a soft and pleasantly reflected light, completely free of glare.

The PH lamp number indicates the size of its shade. PH 2/1 Table lamp has an upper shade of approximately 20 cm in diameter, combined with a lower shade from the 1/1 version. Just as in the 1930s, the smaller PH 2/1 Table Lamp is perfect everywhere, whether it is on a small table or book shelf in the living room, a bedside table, or on a windowsill of the home office where it will create a small isle of poetic and ambient light. Today, it is just as suitable for hotels and restaurants, as in lounge areas and workplaces.

Just as captivating with the light turned off, this small table lamp comes with a limited brown textile cable and a PH signature on the bottom house above the characteristic go-through switch. The signature reveals the raw brass colour underneath the carefully patinated surface. The aged brass frame is brushed with fine lines and then lacquered to maintain its elegant appearance.

The PH 2/1 Table Lamp Limited Edition will only be available in the last three months of the year at [louispoulsen.com](https://louispoulsen.com) and in selected stores, starting from 1 October to and including 31 December 2024.

As an additional unique option during this period, a 3-shade set will be available in opal white glass, enabling an altogether different design look, and with 50% off the regular price of a 3-shade set.



In the upcoming campaign, you will see how the iconic PH 2/1 Table Lamp Limited Edition complements any setting, whether styled by Swedish interior designers Josephine and Christoffer Du Rietz or staged by Danish multi-artist Esben Weile Kjær.

#### About Poul Henningsen

The highly influential Danish designer, architect, writer and cultural critic, Poul Henningsen (1894-1967), has had an enormous impact on Danish thinking and design. His legacy as the original master of light is an integrated part of Louis Poulsen's heritage of creating exceptional lighting. He was born in Copenhagen in 1894 as the son of the Danish writers Agnes Henningsen and Carl Ewald. PH started practicing traditional functionalist architecture, but over the years his professional interests shifted to primarily focus on lighting, for which he is most famous. He also expanded his field of occupation into areas of writing, becoming a journalist and an author. For a short period at the beginning of WWII, Henningsen was the head architect of Tivoli Gardens in Copenhagen. But like many other creative people, he was forced to flee Denmark during the German occupation and soon became a vital part of the Danish colony of artists living in Sweden. His lifelong collaboration with Louis Poulsen began in 1924 and lasted until his passing. To this day, Louis Poulsen still benefits from his genius and continues his heritage, working to provide exceptional, glare-free lighting. His pioneering work concerning the relationship between light, shadow, glare and colour reproduction laid the foundation of the lighting philosophy still practiced by Louis Poulsen.

#### About Louis Poulsen

Established in 1874, the original House of Light Louis Poulsen creates iconic products that provide exceptional light. Honouring the Danish design tradition, Louis Poulsen designs are based on the principle that form follows function. Working in close collaboration with prominent designers like Poul Henningsen, Arne Jacobsen, Verner Panton, Vilhelm Lauritzen, Øivind Slaatto, Olafur Eliasson, Oki Sato and Anne Boysen, Louis Poulsen continues to build on their legacy of creating luxury lighting, with the help of passionate craftsmanship, quality materials and innovative designs. Louis Poulsen has established itself as a leading global architectural and decorative lighting brand with showrooms in Copenhagen, Oslo, Miami and Singapore. This year, we opened a new showroom on Madison Avenue in New York, as well as a directly operated store in Tokyo.

Additional information is available at [www.louispoulsen.com](http://www.louispoulsen.com)